

Blue Version
1st Trombone

DESPICABLE ME

by Robert W. Smith (ASCAP)

$\text{♩} = 148$
Building

4 Lightly **5** **9** Mysterious **4** **13** On A Mission! **4** (7th) (1st)

p *f* *f*

22 Driving!

Div. *p* *sfz* *sfz* *mf*

29 Lightly **4** **38** Lightly **6**

mp *f*

46 Dialogue **51** **56** Deliberate (1st) (7th) **2**

mf *sfz* *f* *mp*

60 Building **66** Driving Jazz (straight 8ths)

p *cresc.* *f* *f*

73 **2** *f* *ff*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six systems of music. The first system starts with a tempo marking of quarter note = 148 and includes dynamic markings *p* and *f*. The second system includes a 'Div.' marking and dynamics *p*, *sfz*, and *mf*. The third system features dynamics *mp* and *f*. The fourth system includes dynamics *mf*, *sfz*, *f*, and *mp*. The fifth system includes dynamics *p*, *cresc.*, *f*, and *f*. The sixth system includes dynamics *sfz*, *f*, and *ff*. Various performance instructions like 'Lightly', 'Mysterious', 'On A Mission!', 'Driving!', 'Dialogue', 'Deliberate', and 'Driving Jazz (straight 8ths)' are placed above the notes. Measure numbers 4, 9, 13, 22, 29, 38, 46, 51, 56, 60, 66, and 73 are enclosed in boxes. Some measures contain rests or specific rhythmic patterns like straight eighth notes.